

REGISTERED COMPANY NUMBER: 02651656 (England and Wales)
REGISTERED CHARITY NUMBER: 1011660

REPORT OF THE TRUSTEES AND
FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022
FOR
THE WIMBLEDON CIVIC THEATRE TRUST
LIMITED

Hartley Fowler LLP
Chartered Accountants
4th Floor Tuition House
27-37 St George's Road
Wimbledon
London
SW19 4EU

THE WIMBLEDON CIVIC THEATRE TRUST
LIMITED

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FOR THE YEAR ENDED 31 MARCH 2022

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REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2022

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2022. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

CHAIRS REPORT

As the harshest restrictions of the Covid pandemic began to relax in the 12 months from April 2021 to March 2022, it became possible to return to in-person collaborations, rehearsals & performances which are the life blood of WCTT activities. Most notably we returned to the New Wimbledon Theatre for our annual performances and our thanks go out to Nick Parr, NWT Theatre Director, and his team.

Online video workshops and run throughs gave way to face to face interaction, with the excitement, passion & camaraderie of the Young Actors Company shining through as young people came together to produce inspiring, original performances, led by an indefatigable creative team, for the benefit of different communities in the Borough of Merton.

These 12 months also saw a change in our creative leadership with Andrew Alty stepping away from the Creative Producer role after a magnificent 10-Year tenure. The sheer size of original content generated by Andy is impressive enough before you factor in how many lives of our young actors he has influenced and the wider communities that have benefitted. We will always be indebted to Andy for everything he has done for our charity, way over & beyond any reasonable expectation, and we wish him well with his new projects at the Green Arts Centre in Mitcham.

My genuine thanks as always, both personally and on behalf of the charity, go to our young actors, our creative teams, our supporters and our trustees for their continued support.

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2022

OBJECTIVES AND ACTIVITIES
CREATIVE PRODUCERS REPORT 2021/22

This was a year of renewal and rebuilding for WCTT and its flagship Young Actors Company (YAC).

In our spring and summer terms, 2021, our members were still constrained by the COVID19 pandemic so we embarked upon writing, directing, performing and editing a series of films to celebrate Wimbledon Common's 150th anniversary, and Mitcham Common's 130th. The In Common project was funded by Wimbledon Common Conservators and London Borough of Merton Arts Fund.

Across the two terms, members from all three of our groups were able to meet in COVID19-safe environments in indoor and outdoor spaces on and around the two commons. We were given access to filming locations including Merton Abbey Mills and Southside House: <https://www.wctt.org.uk/behind-the-scenes-with-act-two/>

Over the summer, a team of creatives, including our own directors and youth theatre members, worked on edits of the three films. At the end of the summer term, our three Acts were invited to informal screenings of the unedited films, with drinks and popcorn supplied, to see their work so far.

On September 26 2021, we presented the final edits of the three films at one outdoor film screening at Canons House & Grounds: <https://www.wctt.org.uk/in-common-film-screening/>

The screening was accompanied by an art exhibition, inspired by Wimbledon and Mitcham commons, created by primary school children from 6 schools in the borough contributing 85 pieces of artwork: <https://www.wctt.org.uk/merton-art-exhibition/>

We offered 250 free tickets for the event and all sold out in advance with 181 attending. On the day, the community and our young performers came together to celebrate the commons and enjoy the three unique short films in a beautiful, local setting: Canons House & Grounds.

- o 4 volunteers provided event support
- o 4 films shown on the day, starring 55 young actors
- o 71 event evaluations completed of which:
 - o 61% said it was their first visit to the space
 - o 80% said that they 'really enjoyed' the event
 - o 32% attended from CR4 (Mitcham) and 48% from other local areas

We also marked the departure of Andrew Alty as our creative producer at this event. Andrew moved to a creative role at the Green Arts Centre in Mitcham but agreed to continue as our fundraiser for one academic year to support WCTT through a period of transition.

In summer 2021, we made the difficult decision to temporarily reduce our offering to two youth groups, rather than three, and to launch our programme later in the year than usual: we started our activities in October, rather than September. This temporary change provided time to find new staff members, and funding, in order to continue operating our youth theatre.

We were able to offer all the young people who wanted to work with us during this year a place in either Act Two or Act Three. We welcomed 19 members to Act Two and 18 members to Act Three. We also offered our 15 open door places to those who would not otherwise afford it. Numbers fluctuated through the terms and we finished with 35 members across the two Acts. We embarked upon this year's theme of "Stories of Survival" (SOS). A project that would not only involve the Young Actors Company but also reach out to Merton Schools and help establish a new youth theatre in the East of the borough: Green Arts Centre.

The groups in Young Actors Company began to devise their own stories and work on their productions that would take place in New Wimbledon Theatre Studio late March 2022. These were full productions with lighting, sound, costume and set. For many of our young members, this was their first time back in front of a live audience since the start of the pandemic.

WCTT in collaboration with Green Arts Centre began to deliver 25 x 1 hour stimulus workshops to 10 schools in Merton between January and May 2022. These workshops were based around the word survival and what it means to the young people. The schools were then free to create any artwork - visual or performing in response to this stimulus. 7 out of 10 of the schools produced artwork for the sharing in July 2022.

THE WIMBLEDON CIVIC THEATRE TRUST
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REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2022

This period January to April also saw WCTT lend its support to Green Arts Centre by way of CPD for their practitioners with observations and team teaching. There was also the opportunity for both youth theatres to come together and share the space allowing the younger participants at GAC to learn from more experienced YAC members and for YAC members to practice their facilitating and leadership skills.

Strawberry Yoghurt by Act Two and A Series of Public Apologies by Act Three were two of the most successful shows to date with an average attendance at 78% of capacity and 30 free tickets taken up by those schools that had participated in the SOS workshops. This allowed us to connect with children and families who wouldn't normally come to NWT from the east of the borough meaning we can continue to diversify our membership and fill our open door places.

Audience feedback includes

"Laughing throughout the whole thing! Great character choices!"

"Very entertaining. Great characterisation. Well done!"

"You are all so talented and should be so proud of what you were able to create"

"I like how the characters slowly changed throughout the play and how the play itself was conveyed"

"Funny, dark, BRILLIANT"

"Simply breathtaking"

"Challenging, topical and entertaining"

"It was very comedic- loved it!"

After a short period of cover as our coordinator, Kate McGregor left WCTT in December 2021 to start her maternity leave. We invited Grace Alexander-Scott to step into the role as WCTT coordinator, initially on a one-term contract, to ensure the work the Young Actors started in October could be completed.

GRACE ALEXANDER-SCOTT - WCTT coordinator.

FINANCIAL REVIEW

Financial position

The financial position of the charity and the result of its activities in the year are set out in the balance sheet and statement of financial activities.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Constitution

The Wimbledon Civic Theatre Trust Limited is a company limited by guarantee and a registered charity governed by its memorandum and articles of association. The directors of the charitable company ("the Charity") are its trustees for the purpose of charity law and throughout this report are collectively referred to as its trustees. Details of the directors who served in the year are set out below.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

02651656 (England and Wales)

Registered Charity number

1011660

Registered office

3 Cargill Road

London

SW18 3EF

Trustees

M J Griffiths Chair

A McAllister

J M Payton Swan

C Sheridan

E J Cura (resigned 20/11/21)

Company Secretary

C Sheridan

THE WIMBLEDON CIVIC THEATRE TRUST
LIMITED (REGISTERED NUMBER: 02651656)

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2022

REFERENCE AND ADMINISTRATIVE DETAILS

Independent Examiner

Hartley Fowler LLP

Chartered Accountants

4th Floor Tuition House

27-37 St George's Road

Wimbledon

London

SW19 4EU

Bankers

National Westminster Bank Plc

Cavell House, 2A Charing Cross Road

London WC2H 0PD

Approved by order of the board of trustees on 17 August 2022 and signed on its behalf by:

M J Griffiths - Trustee

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
THE WIMBLEDON CIVIC THEATRE TRUST
LIMITED

Independent examiner's report to the trustees of The Wimbledon Civic Theatre Trust Limited ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2022.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Jonathan Askew FCA
ICAEW
Hartley Fowler LLP
Chartered Accountants
4th Floor Tuition House
27-37 St George's Road
Wimbledon
London
SW19 4EU

18 August 2022

THE WIMBLEDON CIVIC THEATRE TRUST
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STATEMENT OF FINANCIAL ACTIVITIES
(INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31 MARCH 2022

	Notes	Unrestricted fund £	Restricted fund £	2022 Total funds £	2021 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and grants		51,617	-	51,617	76,332
Charitable activities					
Direct and support costs		23,332	-	23,332	-
Investment income	2	3	-	3	28
Total		74,952	-	74,952	76,360
EXPENDITURE ON					
Raising funds		7,494	-	7,494	3,875
Charitable activities					
Direct and support costs		96,589	-	96,589	38,273
Total		104,083	-	104,083	42,148
NET INCOME/(EXPENDITURE)		(29,131)	-	(29,131)	34,212
RECONCILIATION OF FUNDS					
Total funds brought forward		51,828	-	51,828	17,616
TOTAL FUNDS CARRIED FORWARD		22,697	-	22,697	51,828

The notes form part of these financial statements

THE WIMBLEDON CIVIC THEATRE TRUST
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BALANCE SHEET
31 MARCH 2022

	Notes	Unrestricted fund £	Restricted fund £	2022 Total funds £	2021 Total funds £
CURRENT ASSETS					
Debtors	6	1,752	-	1,752	-
Cash at bank and in hand		35,168	-	35,168	57,659
		<u>36,920</u>	<u>-</u>	<u>36,920</u>	<u>57,659</u>
CREDITORS					
Amounts falling due within one year	7	(14,223)	-	(14,223)	(5,831)
		<u>22,697</u>	<u>-</u>	<u>22,697</u>	<u>51,828</u>
NET CURRENT ASSETS					
		<u>22,697</u>	<u>-</u>	<u>22,697</u>	<u>51,828</u>
TOTAL ASSETS LESS CURRENT LIABILITIES					
		<u>22,697</u>	<u>-</u>	<u>22,697</u>	<u>51,828</u>
NET ASSETS					
		<u>22,697</u>	<u>-</u>	<u>22,697</u>	<u>51,828</u>
FUNDS					
Unrestricted funds	8			<u>22,697</u>	<u>51,828</u>
TOTAL FUNDS					
				<u>22,697</u>	<u>51,828</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2022.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2022 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 17 August 2022 and were signed on its behalf by:

M J Griffiths - Trustee

THE WIMBLEDON CIVIC THEATRE TRUST
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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. INVESTMENT INCOME

	2022	2021
	£	£
Deposit account interest	3	28
	<u>3</u>	<u>28</u>

3. SUPPORT COSTS

	Finance
	£
Direct and support costs	2,435
	<u>2,435</u>

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NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2022

3. SUPPORT COSTS - continued
Support costs, included in the above, are as follows:

Finance

	2022 Direct and support costs £	2021 Total activities £
Independent examiners fees	1,108	1,056
Other accounting charges	1,022	936
Bank charges	305	368
	<u>2,435</u>	<u>2,360</u>

4. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2022 nor for the year ended 31 March 2021.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2022 nor for the year ended 31 March 2021.

5. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted fund £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and grants	54,909	21,423	76,332
Investment income	28	-	28
Total	<u>54,937</u>	<u>21,423</u>	<u>76,360</u>
EXPENDITURE ON			
Raising funds	3,875	-	3,875
Charitable activities Direct and support costs	16,850	21,423	38,273
Total	<u>20,725</u>	<u>21,423</u>	<u>42,148</u>
NET INCOME	34,212	-	34,212
RECONCILIATION OF FUNDS			
Total funds brought forward	17,616	-	17,616
TOTAL FUNDS CARRIED FORWARD	<u>51,828</u>	<u>-</u>	<u>51,828</u>

THE WIMBLEDON CIVIC THEATRE TRUST
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NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2022

6. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022	2021
	£	£
Other debtors	1,752	-

7. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022	2021
	£	£
Other creditors	14,223	5,831

8. MOVEMENT IN FUNDS

	At 1/4/21	Net movement in funds	At 31/3/22
	£	£	£
Unrestricted funds			
General fund	51,828	(29,131)	22,697
TOTAL FUNDS	51,828	(29,131)	22,697

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds			
General fund	74,952	(104,083)	(29,131)
TOTAL FUNDS	74,952	(104,083)	(29,131)

Comparatives for movement in funds

	At 1/4/20	Net movement in funds	At 31/3/21
	£	£	£
Unrestricted funds			
General fund	17,616	34,212	51,828
TOTAL FUNDS	17,616	34,212	51,828

THE WIMBLEDON CIVIC THEATRE TRUST
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NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2022

8. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	54,937	(20,725)	34,212
Restricted funds			
Restricted	21,423	(21,423)	-
	<hr/>	<hr/>	<hr/>
TOTAL FUNDS	<u>76,360</u>	<u>(42,148)</u>	<u>34,212</u>

9. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2022.